

Dawn Ursula

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Theater (Partial List)

<i>Toni Stone</i>	Toni Stone	American Conservatory Theater / Dir. Pam MacKinnon
<i>Radio Golf</i>	Mame	Everyman Theatre / Dir. Carl Cofield
<i>Queen's Girl Rep / World</i>	solo performance	Everyman Theatre / Dir. Paige Hernandez
<i>Sweat</i>	Cynthia	Everyman Theatre / Dir. Vincent Lancisi
<i>Botticelli in the Fire</i>	Madre Maria	Woolly Mammoth Theatre / Dir. Marti Lyons
<i>The Revolutionists</i>	Marianne Angelle	Everyman Theatre / Dir. Casey Stangl
<i>Intimate Apparel</i>	Esther	Everyman Theatre / Dir. Tazewell Thompson
<i>A Raisin in the Sun</i>	Ruth	Arena Stage / Dir. Tazewell Thompson
<i>Proof</i>	Catherine	Olney Theatre Center / Dir. Timothy Douglas
<i>Angels in America I & II</i>	Angel	Olney & Round House Theatre / Dir. Jason Loewith & Ryan Rilette
<i>Dot</i>	Shelly	Everyman Theatre / Dir. Vincent Lancisi
<i>Redder Blood</i>	God	The Hub Theatre / Dir. Gregg Henry
<i>Lost in the Stars</i>	Grace Kumalo	Washington National Opera / Dir. Tazewell Thompson, conductor John DeMain
<i>Stage Kiss</i>	She	Round House Theatre / Dir. Aaron Posner
<i>Queen's Girl in the World**</i>	solo performance	Theater J / Dir. Eleanor Holdridge/Assoc Dir. Paige Hernandez
<i>Zombie: The American**</i>	Abidemi/Babirye	Woolly Mammoth / Dir. Howard Shalwitz
<i>Ruined</i>	Mama Nadi	Everyman Theatre / Dir. Tazewell Thompson
<i>Marie Antoinette</i>	Polignac/Mrs. Sauce	Woolly Mammoth / Dir. Yury Urnov
<i>The Totalitarians</i>	Francine Jefferson	Woolly Mammoth / Dir. Robert O'Hara
<i>By the Way Meet Vera Stark</i>	Vera Stark	Everyman Theatre / Dir. Walter Dallas
<i>We are Proud to Present...</i>	Black Woman/Actor 6	Woolly Mammoth / Dir. Michael John Garcés
<i>Love in Afghanistan**</i>	Desiree	Arena Stage / Dir. Lucie Tiberghien and staged reading at Roundabout Theatre, NY
<i>The Convert</i>	Prudence	Woolly Mammoth / Dir. Michael John Garcés
<i>Next Fall</i>	Holly	Round House Theatre /Dir. Mark Ramont
<i>A Raisin in the Sun</i>	Ruth Younger	Everyman Theatre / Dir. Jennifer Nelson
<i>The Piano Lesson</i>	Berniece	Hangar Theatre / Dir. Jennifer Nelson
<i>Clybourne Park (and remount)</i>	Francine/Lena	Woolly Mammoth / Dir. Howard Shalwitz
<i>Eclipsed**</i>	Rita	Woolly Mammoth / Dir. Liesl Tommy
<i>Doubt</i>	Mrs. Muller	Everyman Theatre / Dir. Vincent Lancisi
<i>Gem of the Ocean</i>	Black Mary	Everyman Theatre / Dir. Jennifer Nelson
<i>The Unmentionables</i>	Auntie Mimi	Woolly Mammoth / Dir. Pam MacKinnon
<i>The Velvet Sky**</i>	Margaret Little	Woolly Mammoth / Dir. Rebecca Taichman
<i>Starving**</i>	Rosetta	Woolly Mammoth / Dir. Seret Scott
<i>Yellowman</i>	Alma	Everyman Theatre / Dir. Reggie Life
<i>Joe Turner's Come and Gone</i>	Martha Loomis	African Continuum Theatre / Dir. Jennifer Nelson
<i>Anna Lucasta</i>	Stella	Rep Stage / Dir. Jennifer Nelson

** world premiere

Film (Resume available upon request)

<i>VEEP Season 4 "Tehran"</i>	woman in bar	HBO Productions / Dir. Becky Martin
<i>The Wire Season 5 "Late Editions"</i>	Mrs. Colvin/featured	HBO Productions/ Dir. Joe Chapelle
<i>The Wire Season 4 "Misgivings" & "Final Grades"</i>	Mrs. Colvin/featured	HBO Productions/ Dir. Ernest Dickerson
<i>PBS' Prince Among Slaves+</i>	Isabella/featured	Spark Media/ Dir. Bill Duke and Andrea Kalin

+ Best Documentary 2007 American Black Film Festival & 2007 CINE Golden Eagle Award

Training/Special Skills

MFA, The Shakespeare Theatre's Academy For Classical Acting at The George Washington University, **BA**, UVA;

AWARDS: Helen Hayes Award: 2016 Outstanding Lead Actress (*Queen's Girl in the World*), 2014 Outstanding Supporting Actress (*The Convert*); Helen Hayes Nominations: 2016 Outstanding Supporting Actress (*Zombie: The American*), 2015 Outstanding Lead Actress and Outstanding Ensemble (*We are Proud to Present...*), 2011 Outstanding Supporting Actress and Outstanding Ensemble (*Clybourne Park*); Baltimore City Paper "Best Actress" Award 2015, 2011 & 2008

Company Member with Everyman Theatre, Baltimore MD and Woolly Mammoth Theatre, Washington DC